



# WORKSHOP SCHEDULE

**JUNE 1 - 8, 2008**

WORKSHOPS AT THE iO West Theatre – 6366 Hollywood Blvd.

REGISTER ONLINE: [west-festival.ioimprov.com](http://west-festival.ioimprov.com)

OR CALL 323.962.7560

**WORKSHOPS \$20 EACH**

Sun 6/1	10am	12 Noon	2pm	4pm
Main Stage		<i>MOVEMENT</i> Alex Fox	<i>MUSICAL IMPROV</i> Andrew Melton & Shulie Cowen	
Andy Dick Theatre	<i>SUSTAINING A SCENE</i> Craig Cackowski	<i>THE NARRATIVE ARC IN IMPROV</i> Derek Miller	<i>STRONG EMOTIONAL CHOICES</i> Bridget Kloss	<i>USING YOUR LIFE IN YOUR WORK</i> Andy Dick
Black Box	<i>CREATING A SOLO SHOW</i> Brian Gallivan	<i>PLAY THE SCENE YOU'RE IN</i> Mike Coen	<i>TYING THE SHOW TOGETHER</i> Joel Church Cooper	

Fri 6/6	10am	12 Noon	2pm	4pm
Main Stage	<i>THE WEBISODE</i> Ryan Suffern	<i>SELLING IT ! MUSICAL IMPROV</i> Derek Miller	<i>DIRECTING</i> Ron West	<i>WORKING IN &amp; WITH SPACE</i> Pete Hulne
Andy Dick Theatre	<i>STAY ROOTED IN REALITY</i> Dana Powell	<i>FINDING THE GAME IN THE SCENE</i> Jim Woods	<i>STRONG INITIATIONS</i> Be Frank	<i>USE THE WHOLE BUFFALO</i> Eric Hunicutt
Black Box	<i>IMPRESSIONS</i> Philip Wilburn	<i>CLOWNING</i> Jon Monastero & Stephen Simon	<i>WRITING FOR PERFORMERS</i> Paula Killen	<i>MASTER SKETCH</i> Ron West

Sat 6/7	10am	12 Noon	2pm	4pm
Main Stage	<i>MOVE IT!</i> Jean Villepique	<i>THE BASICS</i> Seamus McCarthy	<i>SCENEWORX</i> Jason Pardo	
Andy Dick Theatre	<i>FINDING YOUR ONE PERSON SHOW</i> Molly Prather	<i>THE FIRST 30 SECONDS</i> JD Walsh	<i>IMPROV ON THE SET</i> Peter Murrieta & Ezra Weisz	<i>KEEPING IT SIMPLE</i> Mike Coleman
Black Box	<i>WRITING NEWS BASED COMEDY</i> Mike Hughes	<i>YES &amp; WE'LL BE RIGHT BACK...</i> Dave Holmes	<i>GREAT CHARACTERS</i> Dave Hill	<i>ACTING IN IMPROV</i> JD Walsh

Sun 6/8	10am	12 Noon	2pm	4pm
Main Stage		<i>LADIES ONLY</i> Bridget Kloss	<i>STEP ON THE GAS</i> Chris Tallman	<i>CREATING CHARACTERS THROUGH IMPROV</i> Mo Collins
Andy Dick Theatre		<i>LET THE SCENE FIND YOU</i> Aaron Krebs	<i>SCREEN WRITING</i> John Hindman	<i>CHARISMATIZING IMPROV</i> Melanie Chartoff
Black Box		<i>EMOTION, CHARACTER, &amp; RESPONSE</i> Heather Campbell	<i>IMPROV INTO WRITING</i> Kate Purdy	<i>BE A BETTER SCENE PARTNER</i> Mike Bertrando